Double award winning 'Ariane' rules when it comes to transparent RMS levelling.

For most radio engineers, the Ariane needs no introduction. It pre-processes and brings less capable broadcast boxes to life, or it protects an STL - or is a standalone streaming processor.

The transparent sound is well known about, mainly from the sophisticated IDR window gating technology which effectively puts this processor into a state of frozen activity for 90% of operation. It reacts occasionally, quickly and then goes to sleep. Has to be heard to be believed. Hearing is believing.

Why you’ll never regret choosing the Ariane encore.

- Ariane RMS audio levelling keeps your audio loud, free from pumping, and with a touch of stereo enhancement if required. This award winning AGC will rock your audio.

- A unique dynamic release window gating system freezes gain control for 90% of the time, offering fast responding but impossible to ‘hear in operation’ audio control.

- Multi-mode operation provides flexibility, with the Sum and difference mode offering controllable stereo enhancement, and multi-path reduction for FM radio stations.

- Plan B Silence Detection and Source Switching automatically reverts to auxiliary audio sources or on-board flash memory, keeping your broadcast on air.

- HTML5, FTP, Telnet, SNMP & RS232 Remote Control with IP streaming allows you to monitor and control your processor from anywhere in the world. Even listen in over an IP connection.

- A flexible and versatile action and alerts system brings together back panel GPIO at digital and analogue levels of your choosing, integrating it with an easy to set up ‘do this when’ and ‘do this now’ set of actions.

### SPECIFICATION

#### PROCESSING

<table>
<thead>
<tr>
<th>AGC</th>
<th>4 band stereo or sum &amp; difference</th>
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<tbody>
<tr>
<td>Protection limiter</td>
<td>Dual band look-ahead</td>
</tr>
<tr>
<td>Crossover</td>
<td>4 band adjustable</td>
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</tbody>
</table>

#### ANALOG INPUT

| Nom. input level | +4 dBu |
| Max input level | +24 dBu |
| Connectors | 24 bit |
| A/D conversion | <0.01% |

#### ANALOG OUTPUT

| Analog output | 0-24 dBu adjustable |
| Connectors | XLR balanced EMI suppressed |
| D/A conversion | 24 bit |

#### DIGITAL INPUT (AES/EBU)

| Sampling rate | 32-192 kHz MPX over AES ready |
| Connector | XLR balanced EMI suppressed |
| Nominal input level | -20 dBfs |

#### DIGITAL OUTPUT (AES/EBU)

| Sampling rate | 32-192 kHz MPX over AES ready |
| Connector | XLR balanced EMI suppressed |
| Level | -32 - 0 dBfs adjustable |

#### Remote Control

- Connectors: Serial, USB A, USB B, RJ45
- Protocols: HTTP (browse, mobile, API), SNMP, TELNET, FTP, SMTP, RS232

#### OTHER

| Power | 90 - 260 VAC, 50/60Hz, 25W IEC connector |
| Environmental | -20ºC - 50ºC / 0-90% RH, non-condensing |
| Size (inch) | 19” W x 1.73” H x 9.84” D |
| Size (mm) | 444mm x 482mm x 200mm |
| Weight | 1.6 Kg |
| Warranty | 10 year limited warranty |